



## **OPEN ORCHESTRA SESSION**

We are delighted to invite you to participate in the upcoming Dynamedion Open Orchestra Recording Session in **February 18<sup>th</sup> 2020**.

### **WHERE?**

The recording will take place in the beautiful city of **Frankfurt Oder / Germany** with the **Brandenburg State Orchestra**, a 66-piece ensemble – see detailed orchestra setup below.

### **WHAT?**

Whatever amount of music you need recorded, please let us know. Right now we are starting our “call for music”, first come – first serve. We charge per minute of final recorded music, need of final orchestration and click track.

### **LISTEN?**

You can download examples of our recent recordings here:

[https://dynamedion.com/services/live-recording/#tab\\_sound\\_samples](https://dynamedion.com/services/live-recording/#tab_sound_samples)

### **CREDITS?**

Recent Credits for Orchestral Recordings include:

- The Elder Scrolls Online (Zenimax Online)
- Traumfabrik (feature film)
- Anno 1800 (Ubisoft)
- Patrick Bruel Album “Ce Soir Un Sort...”
- Alice x Empire (NEXON Korea)
- Liliane Susewind (feature film)
- Black Desert (Pearl Abyss)
- MapleStory Symphony Project (NEXON Korea)
- Total War: Warhammer (Creative Assembly)
- Anno 2205 (Ubisoft)
- Total War: Attila (Creative Assembly)
- Guild Wars 2 (ArenaNet)
- Angry Birds (mobile game)
- Maya the Bee (Animation movie)
- ZDF – Heute Journal
- Toy Story 3 PSP (Disney/Pixar)
- HALO Legends (Microsoft)
- Alan Wake (Microsoft)
- Anno 1404 (Ubisoft)
- Dinosaur Strike (Ubisoft)

## **WHAT WE NEED FROM YOU:**

1. **Full Score Option**: if you chose to provide the ready-to-record score & parts, we need:
  - a. Concert Score in C & Parts. Format: PDF files.  
**Optional**: Mp3 of the mockup version (this helps with the preparation).  
**Delivery date**: at least 2 weeks prior to the recordings.



[IMPORTANT: please note that the **Full Score Option** only applies to composers with experience in writing orchestral sheet music / orchestration. If your score does not fit our orchestration guidelines, please choose the **Prescore Option**. We will send you our orchestration guidelines at request (send e-mail to: [orchestra@dynamedion.com](mailto:orchestra@dynamedion.com))]

2. **Prescore Option**: you deliver the score; we do the final score & parts and help you out with orchestration questions.
  - a. Rough score layout of your piece.  
Please include all musical annotations that are important for you (crescendo / decrescendo, accents, playing styles, etc.).  
Format: Sibelius-, Finale-, or XML-file.  
**Optional**: Mp3 of the mockup version. This helps a lot with the preparation of the final score as close to the sonic vision of your piece as possible.  
**Delivery date**: at least 3 weeks prior to the recordings.
3. **Mp3 Option / orchestration service**: our orchestrators do the final score & parts on basis of your mockup. Our orchestrators will also help you out with orchestration questions.
  - a. Mp3 and MIDI Data of your mockup version.  
**Delivery date**: at least 3 weeks prior to the recordings.

**CLICKTRACK** (applies to all sheet music options): If you choose to record with a clicktrack, we will need the MIDI-data and audio clicktrack of your mockup. We will send you all needed information and files required for the preparation of the clicktrack.



**Orchestra Setup (full 66-piece):**

3 Flutes (3<sup>rd</sup> Flute can change to Piccolo)  
2 Oboes (2<sup>nd</sup> Oboe can switch to English Horn)  
2 Clarinets in Bb (2<sup>nd</sup> Clarinet can switch to Bass Clarinet)  
2 Bassoons  
1 Contrabassoon

4 French Horns  
3 Trumpets in Bb (1<sup>st</sup> Trumpet can switch to Trumpet in C)  
2 Trombones  
1 Bass Trombone  
1 Tuba

12 1<sup>st</sup> Violins  
10 2<sup>nd</sup> Violins  
8 Violas  
6 Violoncelli  
5 Contrabasses

1 Harp  
1 Timpani  
2 Percussion

**Note:** If you would like to add additional instruments, please send a request to [orchestra@dynamedion.com](mailto:orchestra@dynamedion.com) and we will check the availability and the additional costs.

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